10/12 Today is a good one for working and I've been at it, but I'm so delighted to get your multiple letter, having heard its only really bad news earlier, that I'm stopping to reply. In the same mail, a long and valuable one from Hal Verb.

With the new book, I am anxious for you and Maggie, perhaps Ray and if she'd be willing (especially if you could use it as a mean of pulling her out) Lillian on part 3. I must tell you frankly that I am concerned about who reads it, who knows its content and contents, because ~~is have~~ some has already been imporoperly taken from me. While there is always the possibility of accident, the overwhelming indications to me are not of this character. When all of what has been happening becomes clear to you out there you will, I think, be shocked at the blatancy of the plagiarism. This concerns me for severeal reason. Our financial condition, with a successful book, remains poor, even precarious. I had to decline an appearance on the Barry Gray show in NYC for tomorrow night because I just do not have the money for the plane fare. I had a gll-bladder flareup (first time) on the trip to NYV last Thursday and have medical checks scheduled for the a.m. I thus will not have the time to drive. My car, my total immediate cash expenses are only for the tools, with a gas charge card. The station would not provide transportation. I was most anxious to be on this show because Kupferman is to be on it and I detect undesireable things in his approach already in correspondence. Epstein, Sauvage, Broder at least are also scheduled. Epstein launched a personal attack on my integrity on WTOP in DC yesterday and declined to discuss it with me when I phoned in in a way that reflected on me. The stuff in the back of his Bantam edition I gave to Viking in confidence in June to protect his weaknesses on the autopsy. I had then drafted what I believe you saw, and a memo in answer to the Wash Post Memorial Day story. After a series of evasive letters Viking now says they got it from Belandris. I am also surprised that everywhre Vince has figured in or with influence with publications, there hasbeen no mention of my book, especially with Minority and Liberation, and now the Greater Phila. mag. which mentions everything else. I am disappointed. I like Vince, I forgave him his vicious slanders to Dellinger, and spoke frankly with him. Well, I ramble again, but there is also the possibility of misuse of my material, misinterpretation that I do not want. On the plagiarism, an editor of the Ste Eve Post told me ten days ago (he is their expert on the subject, and they have an active interest in it) that he has found what he calls traces of my work in eight out works, including parallel paragrpah structures....So, it is not alone that I have to live, as others do, but I have what for me are vast debts and current pressing obligations.

Some of those who have read the draft of WHITEWASH II say it is more important than WHITEWASH. I hope so. I believe it does something entirely different. In your letter you refer to the Lane-Liebeler confrontation. Lane is slippery and dishonest, capable of the small and unnecessary dishonesties that serve no essential purpose. I'll give you detail on this on the happy day we meet, but it is shocking because it is pointless and apparently part of his character. Lane has been lulled by his almost put-up confrontation with the bumbling Jenner. There eventually will be two confrontations, and I look forward to both and regret them. I'll have to confront both Liebeler and Specter. I've agreed to six with Specter that he has declined. I make no use of this because, as you've heard me say, the ultimate truth will not be served but will be frustrated by witchhunts. I've challenged Liebeler by mail, without response. He is, in fact, so cheap he hasn't paid for the book he ordered. These things take something from mw that I cannot describe. Even a quiet appearance drains me, and I cannot understand why. I have on both of these two what no other has, and it is all from the record, the only safe and honorable apppoach. I call Specter a Liar in the sequel and challenge him to sue for libel, and I then prove it. But the time is not yet now. It is always the time for the sale of books, but not for the ultimate cleansing. That must be in order and as people get to understand.

I'll jump as I recall your letter, which I read in haste, to make the mail. I now have the LIFE memorial edition. I think of all the authors, none of those I've met are fit to be named in the same sentence with genuinely courageous and honest and self less Penn. Aside from me, he is the one who has been calling attention to the others. As of now, I'm mentioning no others but him. I got him a mention in a coming PLAYBOY yesterday. They didn't know of him. And his wife is so wonderfully forthright! I like her.

Epstein yesterday said he had written a review of my book and two others for the Dec. Esquire and then also said, when I accused him of misquoting me (which he did) that he hadn't read my book! I suspect Sylvia, with her strange attachment for this poor weak young man cast in a role he cannot fill, has ghosted it for him, which is not at all wrong.

I think I havegood news I am not now able to explain. I think it will help me and what we all want.

The ms of the new book is at a major house, which has "first refusal". It is also at a major TV interest and has been read by a major magazine, from which I expect nothing.

Although I have just paid the printer for the second printing, having set aside the gross income for him, I have also just ordered the fourth printing, which will be completed by the end of next week. He is wonderful to do this without cash, but it explains why I have no cash with a going property. We now take from the gross only the postage, and never have taken anything else.

On your radio and TVthings, I believe these are still more important than the newspapers. I think it is my earlier appearances, esp. that on the Burke show, that opened this up as it is now open and especially for the exploitation of others, which I do not resent because I understand what is behind them that I do not have and the curse of the first that is upon me. I have been doing some of this by phone, if it interests any of those with whom you work. Last week I did an hour and a half unrehearsed on a Dyeton Ohio station, so entirely unexpected that we were inadvertently aired while the mc was still asking me if I'd appear on his program.

I also have misgivings about Lifton, but I thank you for the caution. It is, indeed strange that he helps Lieteler against Lane, but I've seen enough of a side of Lane that you haven't to understand as you cannot how he could do this.

I thinkI've arranged for additional and better distribution. It is very costly but it should open the entire counry to me. My book has sold this well in but a few markets. It is still a surprising thing to me. I think in part it is the history of the book and in part the recognition that I try and go right down the middle.

My own and very limited check indicates what you say of Inquest and Sauvage is true eleswhere. It is Lane's book and mine, and this in an unequal contest, for the moment. I continue with the apprehensions of his essentially evil doctrine that I've expressed to you. His publisher has agreed in writing to cease and desist the frauduler advertising (now that it makes no difference). On Manadorf, I understand that he is connected with Holt. Holt has evaded my questions on this. What a shocking and unethic thing what he did on the Burke show would then be, with Lane's book not yet out but printed and with the auspicies not those of his business but of the Amer. Trial Lawyers'Assn! Actually, they were very helpful. After that show was over, I couldn't sleep. There is a beautiful book, or at least a sermon, in the reaction to it. I've perhaps 300-500 letters from it and it is what is responsible for the coming show.

I've spoken to WBAI at least twice, with no interest. I've agreed to the Educ TV net, with no interest. The one time I was used, something I arranged, the four east coast stations kept shifting their format and date until they fixed upon ~~the~~ time where I could not be live. When Specter heard Epstein was on it he agreed. When he heard I w was also, he found he couldn't make it. It wound up with me on tape serving as an introduction for and crediting of Epstein, live from Boston, and with the stations failing to do the two things alone I asked of them in return for my appearance, giving my address so people could write me and giving me a tape. This is what I lost a night' sleep for. It is disappointing to have these experiences, when they are unnecessary.

I think Sylvia did tell me of Joesten. Someone did. It resulted in a spate of interest from Europe and I was able to tell all those who got in touch with me and those I thought I could interest that Penn is the expert ~~mixx~~ on the strange deaths. I hope he's heard from them, but his name and address are now in many offices. I've heard of this new work by J. several times. Peter Kihss of the NYTimes told me in JUne is terrible. Odd that Marzani, having made a nice profit on the first, will not touch it if it is anything.

On Popkin: Without having read his entire and very slight book, having only glanced at it, I fear it really is a plagiarism even if he did his own work. He

uses the exact incomplete quotes, exactly the same either incomplete or overly complete footnotes, etc. I heard from people having business connections with Avon that Avon was waiting for me to file suit before they launched their adv and pr campaign, and when the hell was I going to ! Of course, I had no such intention and have never indicated any such intention to anyone. He is going around Europe clobbering me and the words he alone used "noisy and tendentious" also appear in the London Times coinciding with his appearance in Europe. I am very anxious to have anything that appears in the European press, but I do have the Sunday 9/25 stories in the Telegraph, Standard and Express, London, so don't make extra copies. I find important things that others seem not to see. in some of them.

I've had the feeling I'm glad you confirm about the Dealeye Plaza area. Perhaps you now know why I played so much of all that stuff cool. I agree with you on the fence, and I'd like prints of the pictures, but I do not know whether I'll be able to use them. I'd like to be able to keep them and perhaps in public appearances or at some time in the future use them. I will not now be able to use all I have. I've been dreaming of something else that has never been done, an appendix that is a separate book, with a coupon in WHITEWASH II for ordering it. That is how extensive my documentation is, and I think that aside from the subject matter, it has a secondary subject that is quite important. I've misgibings about the Lifton-Valjean approach, but I also must tell you that the repaving of the sewer that Lillian detected appears in certain Secret Service photos I have. I think that possibly one of your shots might help in the use of Willis 5. I've offered to pay him for its use and he hasn't replied. I'll use the Commission exhibit and perhaps pieces of the one Lillian sent, if she doesn't send the better copy she now is too deep in sorrow to trouble with, enough to show its alteration. I have no doubt that Penn correctly placed you, as Ray correctly placed Altgens, from the evidence. That I do not trust is the evidence. Take a good look at the slide you sent me and the Altgen print I sent you. The same relationships that I pointed out before, the contrete pier or post and the tree to that of the doorway are not exactly those in the Altgens picture. How much of this is the lens, how much a different position, I do not know. I am satisfied that the record is not wrong and unclear by accident, as you will see.

I suppose none of your west-coast TV programs pay their guests' expenses. That, now, is the only way I could get there. But I think I can give them an entirely different show, especially with the story of the book and how it got done and came out, which is, as you know, a truthfully different thing, in its own way unique and I think warm and interesting. If one of the LA radio stations could do what Nolan did on KEWB in Oakland, I think that could be an opener. By phone.

Re the Russell Foundation: Lane has them so completely sold they will have no interest in anything else. My earliest letters went unanswered, there was not the slighest acknowledgement of a number of books sent at some expense, and finally I had a letter from the executive (is it Schoeneman?) saying Russell's commitment to Lane is total. What you report is the kind of gimicry Lane loves and serves no purpose but to waste limited funds and facilities that can be put to solid use. This sort of thing is helpful to him, personally, but not to the subject. On the new TV show, where I was not in New York, he conned the station into spending a lot of money for an inaccurate and damaging representation of the sixth-floor window that, if it showed anything, proved that the impossible was possible. He had them get the wrong four-door convertible in the studio - for what? but was able to prevent the preparation of the few visuals I had asked, all from the evidence and of slight cost, incudiuding the Altgens picture. He then tried to keep me from referring ot it. I hope that is not edited out of the tape, which has to be cut by a third.

I'd written the Hutchins center several times, without encouragement or offers of any kind of help.

Lane does come over as a loner, which he is not. Anything on Liebeler and the missing road signs, especially his knowledge of them and the meaning, fascinates me. Remember my use of his interrogation of Hudson? Liebeler is to be watched, and very carefully. He is to do a book that Norton is to print, but I think it may not happen. While you are right in thinking Lifton's help to Liebeler is shocking, what do you think of Lane going to San Fransisco and calling for a picket line around the Archives, knowing as he does that they have been wonderfully cooperative and failing to mention the FBI, which is repsonsible for the suppression of most of the Aechives material,

pver which the Archives has no control. I'm waiting for him to call for a picket line around the FBI.

Because of thecomplications of her relationships, I have not told Sylvia about the sequel. That I have done it is not secret. What it is, is, and I'd like it to stay that way until I tell you otherwise. I may be able to protect it to a limited degree by copyright, but I have also learned how little this can mean. I do want you and Maggie and those you also think should, like Ray and Lillian, to read it. The problem now is getting a spare copy. I have neither time nor funds for Xeroxing. I sent a copy to England, in instalments, some of which never arrived. On its ~~xxxxx~~ return (I sent uncorrected carbons) I had an incomplete set. I have had to send a complete set to my agent and he has a publisher interested. I leaned a copy ~~xx~~ to the reporter on the Washington Post whose initial interest lead to their very prominent story and that in the LATimes and other papers (he is not the one who wrote the story). He returned it impressed but also incomplete.

One part is not finished. It will be but a brief addition that will be delayed on purpose, for it presents certain hazards best postponed until the last minute. If when I send you a copy it is still not done, you will understand when you reach it. I think that when you have read this you will begin to understand the utter incompetence of many now enjoying much attention and popularity, and profits. Or perhaps "incompetence" is not the right word. For example, after Lillian sent Lane a set of her wonderful stuff (and evenif she hadn't) he says that Willis 5 has only historical interest and that it shows nothing on the grassy knoll whereas it show alterations, more than I have seen from what Lillian has written me. I have not detected all the things she mentioned, but the gross one on the fence I had. That in itself is enough. And it does destroy the entire Report. Lane's persistent protection of the assistant counsel perplexes me, aside from his Warren target. Hal Verb quotes thecoming special Ramparts (due 10/20) as saying Johnson has a staff member keeping up on our literature and as saying it means "Earl Warren is in trouble". This is true, and he should be introuble. My fear is that it will be Earl Warren alone, and that can have terrible consequences.

I've rambled past mail time. Maybe some of this does not interest you. To summarize my personal feelings, I trust you and Maggie and Lillian and Ray. I ultimately leave it up to you which you think can and will keep their mouths closed for whatever time is required. I'd prefer that no one lese know what I've done when you get the book, and I'd appreciate the fastest possible comment, for I may go ahead with a private printing. You may think what I've told you of the thefts somewhat paranoid. You will ultimately find out otherwise. I do not want it to happen befause it will all, as soon as possible, be out and in a proper context.

If and when you learn the time on the "Pistols and Petticoats" show, of which we've never heard, having little interest and less time for TV, please let us know so we can look at you. Thank,s best to the others,